

Education & Professional Training

- 2007 **Emma Lake Artists' Workshop w/Monica Tap:** Kenderdine Campus, University of Saskatchewan, SK
- 2006 **Master of Fine Arts, Major in Visual Art:** University of Regina, Regina, SK
- 2005 **Seminars in University Teaching:** The Teaching Development Centre, University of Regina, Regina, SK
- 1998 **BFA; Graduate with Distinction,** Concordia University, Montreal, PQ

Solo Exhibitions

- 2016 **Recovery Rooms,** Varley Art Gallery of Markham, Markham, ON.
- 2012 **Abandon, by the old dirt road,** Hamilton Artists Inc., Hamilton, ON
- 2011 **The Fire and the Flood,** Art Gallery of Regina, Regina, SK
- 2011 **A Room to Pass Through,** Elsie Scherle Art Gallery, Regina Beach, SK
- 2007 **Icarus, again and again, falling,** 5th Parallel Gallery, Regina, SK
- 2007 **24 Sketches from Flying Creek,** Regina Cultural Exchange, Regina, SK
- 2006 **Abandon, by the old dirt road, M.F.A. Graduating Exhibition,** MacKenzie Art Gallery, Regina, SK
- 2005 **Not Stable, Not Safe, Not Contained,** Art Projects Gallery, Regina, SK
- 2003 **Time Piece,** The Sharon Temple Historical Museum, Sharon, ON
- 2001 **Child's Play,** The Link Gallery, Newmarket, ON
- 1999 **Echolocation,** site specific installation, Lumsden, SK
- 1998 **Twilight House,** Espace 522, The Belgo Art Center, Montreal, PQ

Group Exhibitions

- 2017 **Art Heals,** Aurora Cultural Centre, Aurora, ON
- 2016 **This is Not the End,** (2 person show with Scott Sawtell) Aurora Cultural Centre, Aurora, ON
- 2015 **Newmarket Studio Tour,** HBH Gallery, Newmarket, ON
- 2015 **New Beginnings,** The Hartman Gallery, Stouffville, ON
- 2014 **Newmarket Studio Tour,** HBH Gallery, Newmarket, ON
- 2008 **In/Stall,** Site Specific Exhibition, Lane Level Projects, Regina, SK
- 2007 **Inspired by the Qu'Appelle,** St. Michael's Retreat, Lumsden, SK
- 2006 **Seven Chelsea Mornings,** 5th Parallel Gallery, Regina, SK
- 2005 **MFA Recent Work,** 5th Parallel Gallery, Regina, SK
- 2005 **The VA Alliance,** 5th Parallel Gallery, Regina, SK
- 2005 **Blur Street,** Web-based project between artists in Regina and Helsinki, Finland
- 2004 **We The City,** Site Specific Projects, Bishop's Court, Regina, SK
- 2003 **Vantage Points,** Site Specific Juried Exhibition, Newmarket, ON
- 2002 **Naked Art,** The Corner Gallery, Newmarket, ON
- 2001 **Canadiana: Inspired By a Nation,** The Corner Gallery, Newmarket, ON
- 2000 **Art for a New Millennium,** The FH Varley Gallery, ON
- 1996 **Group Exhibition,** The VAV Gallery, Concordia University, Montreal, PQ

Related Professional Experience

- 2016 - 2017** **Sessional Lecturer, Advanced Drawing & Image Making and Exhibition Design:** Georgian College, Barrie, ON
- 2014 - 2016** **Board Member & Treasurer:** Newmarket Group of Artists
- 2012 - 2013** **Sessional Lecturer, Art 100:** First Nations University of Canada
Guest Curator: MacKenzie Art Gallery, Regina, SK
Program Coordinator: Last Mountain Lake Cultural Centre, Regina Beach, SK
CARFAC Saskatchewan Mentor: CARFAC Saskatchewan
- 2007 - 2011** **Assistant Curator:** Dunlop Art Gallery, Regina, SK
- 2005 - 2007** **Studio Instructor, Painting 1, Drawing 1:** The University of Regina, Regina, SK
- 2006** **Associate Editor:** *Journal for the International Conference on the Arts and Society*, Edinburgh, UK.
- 2000 - 2004** **Freelance Graphic Designer:** Newmarket, Ontario
- 1999 - 2004** **Art Instructor:** The Town of Newmarket, Newmarket, Ontario
- 2004 - 2006** **Student Curator of the President's Art Collection:** The University of Regina, Regina, SK
- 2000 - 2001** **Curator/Administrator:** The Corner Gallery, Newmarket, Ontario

Curatorial Projects

- 2012 - 2013** ***The Synthetic Age: Fine Arts Faculty at the University of Regina and First Nations University of Canada***, Mackenzie Art Gallery, Regina, SK
- 2011** ***Toys Gone Rogue: Judy Anderson, Mary Anne Barkhouse, Jeff Morton, Diana Thorneycroft, Dallas Wehrle***, Dunlop Art Gallery, Regina, SK
Any Sharp Knife Will Do: Seema Goel & Lee Henderson, Dunlop Art Gallery.
Another Roadside Abstraction: David Garneau & Monica Tap, Dunlop Art Gallery.
Blurry Canada: Risa Horowitz, Dunlop Art Gallery.
- 2010** ***In Searching for Regina Skies: Dennis Evans***, Dunlop Art Gallery
Possible Worlds: Sylvia Ziemann, Dunlop Art Gallery.
Green is the Colour (co-curated with Amanda Cachia), Dunlop Art Gallery.
imprint: Leah Decter, Dunlop Art Gallery, Regina, SK
- 2009** ***Field Doll: Heather Benning***, Dunlop Art Gallery.
- 2009 - 2012** ***Mind the Gap!*** (co-curated with Amanda Cachia) Dunlop Art Gallery.
Toured to Art Gallery of Swift Current, Ottawa Art Gallery, Art Gallery of Prince Albert, Estevan Art Gallery, Moose Jaw Museum & Art Gallery, and Chapel Art Gallery.
- 2008** ***Speaking Pictures***, Dunlop Art Gallery.
- 2007** ***Garage Show***, Site Specific Exhibition, Lane Level Projects, Regina, SK
- 2006** ***Ephemeral Identities: New Media Works from the University of Regina President's Collection***, 5th Parallel Gallery, Regina, SK

Publications

- 2016 **Jeff Nye: Recovery Rooms**, Varley Art Gallery of Markham, Markham, ON
- 2013 **Heather Benning: Field Doll**, catalogue essay, Karsh-Masson Gallery, Ottawa, ON
- 2012 **Abandon, by the old dirt road**, catalogue essay, Hamilton Artist's Inc., Hamilton, ON
- 2011 **Any Sharp Knife Will Do**, catalogue essay, Dunlop Art Gallery, Regina, SK
- 2011 **Another Roadside Abstraction**, catalogue essay, Dunlop Art Gallery, Regina, SK
- 2010 **Building Pride: Roughriders Centennial Exhibitions**, Dunlop Art Gallery, Regina, SK
- 2009 "Maps, Gaps and Intersections" *Mind the Gap!*, Dunlop Art Gallery, Regina, SK
- 2007 "Dialogic and Relational Aesthetics," *Shifting Borders: Collected Essays on Boundaries Within Visual Culture*, ed. R. Cooper. (Newcastle, UK: Cambridge Scholars)
- 2007 "Painting in the Crux," *International Journal on the Arts and Society*, online publication.
- 2000 **Echolocation**, catalogue essay, independent publication, Toronto, ON and Regina, SK

Awards and Scholarships

- 2017 **Ontario Arts Council**; Mid-Career Project Grant
- 2010 **Canada Council For the Arts**; Visual Artist Project Grant
- 2008 **Saskatchewan Arts Board**; Independent Artist Grant, Mid Career
- 2007 **City of Regina Mayor's Award for Innovation in the Arts**
- 2006 **Saskatchewan Arts Board**; Travel Grant
- 2006 **University of Regina**; Scholarly Research Award
- 2005 **Saskatchewan Arts Board**; Professional Development C Grant
- 2005 **Social Sciences and Humanities Research Council of Canada**; Graduate Scholarship-Master's
- 2004 **University of Regina**; Graduate Scholarship & the Canada Life Graduate Award
- 2002 **Ontario Arts Council**; Visual Arts Grant to Emerging Artists
- 1999 **Saskatchewan Arts Board**; Creative C Grant
- 1998 **Saskatchewan Arts Board**; Professional Development C Grant
- 1994 **University of Regina**; Visual Arts Career Award & the Fine Arts Entrance Scholarship

Articles & Reviews

- 2011 **Margaret Bessai**, "The Fire and the Flood," *Vie Des Arts*, No. 224, 2011.
- 2005 **Margaret Bessai**, "Interview with Jeff Nye," *Radio del Arte*. September 7th.
- 2003 **Roy Greene**, "All A Matter Of Time," *Era Banner*, Tues. September 2, 2003, p. 1-3.
- 1998 **Francois Cliché**, "A la lumiere des Souvenirs," *ici-Vivre A Montreal*, vol. 1, No. 35.

Conference Presentations, Invited Lectures, Panels

- 2013 **The Synthetic Age**, University of Regina, *Art for Lunch Lecture Series*
- 2010 **Institutions and Socially Engaged Projects**, Open Engagement, Portland, OR
- 2009 **School and Society**, Arts Education Speakers Series, University of Regina, SK
- 2008 **Next Generation Dialogues**, Canada Council for the Arts, Ottawa, ON
- 2006 **Painting in the Crux**, *International Conference on the Arts and Society*, Edinburgh, UK
- 2006 **The In-Between World of Contemporary Painting**, *Shifting Borders Graduate Conference*, Montreal, PQ